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1897

# The Dimple In Her Chin

Vincent Maggio  
*Composer*

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*the*  
***Dimple***  
*in her*  
***Chin***

*sung by*  
*the Charming*  
*Comedienne,*  
*Jolly Nellie*  
*McHenry*

*Composed & published*  
*by Vincent Maggio*  
*Middletown N.Y.*

*Musical supplement of the*  
*New York Journal*  
*and advertiser*  
***Jan 22 1899***



Vp-012013

1897

Dm



# THE DIMPLE IN HER CHIN.

Composed by VINCENT MAGGIO.

INTROD.  
Allegro cantabile con espressione.



VOICE.

1. My love is a brown eyed maid, with hair of gold - en chest - nut hue, — Which  
2. When - ev - er I call on her, and my fond tale of love be - gin, — What  
3. I asked her to be my wife, and her sweet an - swer then did wait, — Her

The piano accompaniment for the first vocal line consists of 16 measures. It features a simple harmonic support for the voice, with chords in the right hand and single notes or simple chords in the left hand. The piece ends with a final chord in the right hand.

waves from her brow so white in shin - ing rip - ples fair to view, — Her  
rap - tures that wick - ed dim - ple sets my wand - ring sen - ses in, — And  
face ve - ry thoughtful grew, the dim - ple her re - ply did state, — It

The piano accompaniment for the second vocal line consists of 16 measures. It continues the harmonic support for the voice, with chords in the right hand and single notes or simple chords in the left hand. The piece ends with a final chord in the right hand.

soft cheeks the blush rose ri - val, her red lips sweet kiss - es win — But  
 then while my tongue doth stammer, my poor head be - gins to swim — It  
 re - al - ly seemed to say to me, "Oh! you will sure - ly win!" — I

with these charms, none can e'er vie with the dim - ple in her chin —  
 hon - est - ly seems to laugh at me, that dim - ple in her chin —  
 tried, and I won the las - sie with the dim - ple in her chin —

**CHORUS.**  
**Tempo di Valse.**  
*pp 1st time ff 2d*

Oh! that wick-ed rogu - ish dim - ple In my dar - ling las - sie's



chin, — In sweet gold-en chains it bound me, My pure, faith-ful

The first system of the musical score. The vocal line begins with a half note 'chin,' followed by a melodic phrase. The piano accompaniment consists of arpeggiated chords in the right hand and block chords in the left hand. The key signature has one sharp (F#).

love did win. — Al-though she has ma-ny charms, —

The second system of the musical score. The vocal line continues with 'love did win.' and 'Al-though she has ma-ny charms, —'. The piano accompaniment continues with similar arpeggiated figures. A small '8' is written below the piano part in the fourth measure.

Not one ev-er can be-gin — To ri-val the dain-ty

The third system of the musical score. The vocal line continues with 'Not one ev-er can be-gin —' and 'To ri-val the dain-ty'. The piano accompaniment continues with arpeggiated chords. The key signature remains G major.

dim-ple fair, The dim-ple in her chin. — Oh! chin. —

The fourth system of the musical score. The vocal line concludes with 'dim-ple fair, The dim-ple in her chin. —' and 'Oh! chin. —'. The piano accompaniment concludes with a double bar line and the marking 'D.C.' (Da Capo). The system includes first and second endings for the vocal line.